

# CHRONICLE OF FANDOM #1

NOVEMBER, 1995

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FOR DISTRIBUTION THROUGH THE FANTASY AMATEUR PRESS ASSOCIATION &  
THROUGH THE FANHISTORY AMATEUR PRESS ASSOCIATION

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Documenting fannish history is a pet project of mine. In between convention and club activities, I have been compiling zines, writing and publishing histories and reprint collections, and indexing since the mid'70s.

Since **MagiCon**, I've finally had some time to put to this interest.

## Background

While many of us have talked about this for years, only a few people had been doing any historical work since Harry Warner, Jr., stopped — or so we thought. Peggy Rae Pavlat, Bruce Pelz and I had our own private crusade of programs at conventions to talk up the subject. The Noreascon 3 FanHistory Exhibits (which Peggy Rae started) were the impetus, I think, for a revival of interest in our past.

Finally, two years ago, the three of us decided to try to set up a "Clearing House" to see what was out there and to encourage people to let others know what had been done and what was being done. The first FanHistoricon, in May 1994, was a qualified success. The TimeBinders came out of it. So did the idea that there were many people interested in FanHistory outside of the core group of fanzine fans.

I haven't been able to make it to the last two FanHistoricon's and I have not seen any real summary about what was done at them. I hope someone will do that in FHAPA. Two things have resulted from them: the TimeBinders on-line discussion run by Dick Smith and the new Fan History Amateur Press Association (FHAPA) being set up by Lindsay Crawford. I hope FHAPA has as much participation as the on-line discussion.

## Current

This zine is intended to be a working publication displaying the progress of the projects I am working on.

The biggest thing is the **FanHistory Archive Project**. I have been doing parts of this for years but I hope that I have now gotten enough interest from other people to undertake to put it on-line so others will be able to access it. This will probably be the most useful way of compiling and disseminating data and giving people a chance to critique it before making any final publication. The format and scope of this project is still being developed.

The other sizable project is the **Fanzine Indices**. I am indexing what I consider to be the most important and interesting fanzines. For variety I keep several in progress at any one time. I have

completed a few zines. A copy of the index to Walt Willis's *Slant* is included in this issue. Also included is a list of zines I intend to index. Eventually, these will all be accessible on-line. Along with the *Slant Index* is a listing of the fields (with input definitions) I am using to make the indices. I am using FileMaker Pro which is available for PC and Mac (I use a Mac). It is the same program that Don Fitch is using for his index of *Mimosa*. FileMaker is extremely easy to use and it provides the best formatting tools of any database I have seen. It also allows so many input and output alternatives that it is perfect to work with other people using different programs.

I have also been putting my **Fanzine Collection** in a database using the same program. It is up to about 10,000 different zines right now, with entire apa mailings being considered as one zine. I haven't yet undertaken to list everything in each apa. I think I am about 20% through the files and boxes. This is a great way to find duplicates. I have included the first two pages of the **Collection List** along with the field definitions for anyone interested. Bruce Pelz and Greg Pickersgill have both indicated an interest in making all our lists compatible so that they can be used as checklists for others. Eventually we hope to put these up on-line as well.

### Wanted

I have several zines that I need to make complete sets so that I can index some major titles. In some cases I need to confirm that I have a complete run. I will be asking for some of these in the apa. If you would like to trade some zines, I would be very interested. I have some hard to find zines that might be of interest, including, *Hyphens*, *Quandry*, *Warhoon*, *Spaceways*, *Fantasy Magazine* and lots more.

**I need:** Hanson's *Nova Terrae* #22 & 24, *Spaceways* #2, Hornig's *Fantasy Fan* #5, 13-17, Laney's *Acolyte* #1-7, 11, Lupoff's *Xero* - all, Ackerman's *Voice of the Imagi-Nation* #1 & about 10 more issues.

**I want to know** the number of issues of each of the following fanzines:

<u>Title</u>	<u># of issues ??</u>
Shangri : 'Affaires (various)	75
Fanac (Carr, Ellik, Breen)	98
Axe (Shaw)	52
Entropy (Carr)	1
Chanticleer (Liebscher)	6
Bane (Ryan)	9
Fanscient (Day)	14
Rhodomagnetic Digest	23+
Fanews(card) (Tucker, Dunkelberger)	306

Lastly, I just started compiling a list of apas. I could use a lot of help with this. Apas have probably provided more individual zines than all the rest of fandom. A complete list will be quite useful.



I would appreciate comments and corrections on any of the things I put in the *Chronicle*.

# **FanHistory Archive Project**

## **Description**

Compile a historical archive of fanzines, convention publications, photos and other materials to preserve them for their historic and literary interest. Access to this archive to be available for research, exhibits, and educational purposes.

## **Reasoning**

SF and SF Fandom have generated a tremendous amount of interest and activities over the past century. Most of the materials produced are rare, and had a very small distribution. Quite a bit of the material produced was of a high caliber and many professionals in the literature and the arts of the 20th Century produced amateur materials while they were active in SF fandom. These items should be preserved for their own intrinsic value, interest and entertainment, and also for their historic study — cultural and literary.

## **Purpose**

- a) Obtain and preserve the physical, and often ephemeral and fragile paper materials that represent the history of science fiction and especially science fiction fandom.
- b) Preserve the content of these items in a more permanent and accessible form so that the materials may be transferred and accessed by a wide variety of methods, electronically and in print.

## **Preservation Methodology**

- a) To collect such materials and arrange for accessible archives of original or copied materials
- b) Original materials would be stored flat or in files in dark, air-conditioned areas.
- c) Valuable items would be kept in non-acidic folders or sleeves for better preservations, especially older more fragile items.
- d) Individual items would be scanned and stored electronically as graphic files. (Those with desirable written materials might be OCR scanned later to make those files more easily accessible.)
- e) To photocopy materials, as necessary, for distribution

## **Goals**

1. To preserve original science fiction and fannish materials
2. To make copies of related written and visual images
3. To record and preserve existing related recordings
4. To be able to make copies of these available to others
5. To encourage others to preserve such materials and coordinate with them

6. To obtain inventories of these other archives (and possibly copies of the materials)
7. To publicize this project to get materials and help

### **Types of materials to preserve**

1. Fanzines
2. Photos
3. Ephemera
4. Trophies & plaques
5. Audio recordings (non-commercial)
6. Films & video recordings (non-commercial)
7. Magazines & books (items that are no longer commercial)

### **Equipment needed**

1. Computer
  2. Photo-copier
  3. Color scanner with automatic feed and slide/transparency adaptor
  4. Optical storage media
  5. Computer software
  6. Electronic camera
  7. High resolution laser printer
  8. Color printer (capable of reproducing photos)
- Distribution and Availability

### *Fanhhistory Archive Project - expanded description*

1. Compile a historic archive of fanzines, photos, convention publications, and other memorabilia to preserve it and for use for exhibits, research, and possible reproduction for convention and historical publications.
2. Preserve the physical ephemeral and fragile paper materials. Identify individuals and organizations who will keep these in a dark, air conditioned area, but also allow access or research.
3. Preserve the content of the above items by scanning the materials and saving them electronically via optical and/or CD-ROM. Save them in a standard format that can be widely used on a variety of computer platforms (GIF or TIF files for example). This might also allow OCR reading at a later time.

Note - establish a technical task force to recommend formats and equipment with periodic reevaluations on media and format.

4. Archive the material in a way that can be duplicated and saved in multiple locations with the potential for being used by interested parties for scholarly research and hobby and/or recreational reading.
5. Compile, publish and distribute information, indices and reproductions of rare, worthwhile materials for the easier reference and to make the important

materials accessible to a wider range of interested parties and also to reproduce photos and materials for researchers, conventions and exhibits.

6. Publish quality material about SF and fannish history and reprint quality material to bring it to the attention of a modern audience.

7. Coordinate with several major fannish organizations and also with several academic institutions to have material archived for permanent accessibility by interested fans and researchers.

8. Use the materials preserved to develop and assist others in the development of historic and reference library materials.

9. Put on the nets via the World Wide Web or equivalent, so that information and material is available to review and to download.

## ***TROPICON XIV***

The South Florida Science Fiction Convention

January 12 - 14, 1996

Guest of Honor

**James P. Hogan**

Toastmaster  
**Mike Resnick**

Special Filk Guest  
**Joe Haldeman**

Our other special guests include:

Ben Bova, Hal Clement, Charles Fontenay, Joe Green, Jack C. Haldeman II, Mary Hanson-Roberts, Rick Wilber and the usual "cast of thousands"

### **FanHistoricon 1996!**

Tropicon XIV is proud to announce that it will be hosting this year's FanHistoricon, an annual gathering of fans interested in preserving fan history. FanHistoricon is held in a different location every year, as part of a larger convention. Participants meet to discuss and coordinate various related activities. We will be having some related programming. This represents a special opportunity for anyone interested in fannish history.

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[please make checks payable to SFSFS]

To Register or for more information (including Dealer's Room and Art Show), please write to:

TROPICON XIV  
c/o SFSFS  
P.O. Box 70143  
Fort Lauderdale, FL 33307-0143

To make e-mail inquiries about Tropicon, write to: [s.ananayo@genie.geis.com](mailto:s.ananayo@genie.geis.com)

Tropicon is sponsored by the South Florida Science Fiction Society (SFSFS), a non-profit society recognized by the IRS under Section 501(c)(3).



## Fanzines to Archive & Index

### Major Fanzines (working list for Top 100)

*Hugo winners have winning year(s) listed  
(maybe should include all Hugo nominated zines)*

1. Acolyte (Laney & Rimel) (40s) - *In Progress*,
2. Algol 1974/Starship (Porter) (70s)
3. Amra (Scithers) 1964, 1968 (60s)
4. Apporheta (Sanderson) (50s)
5. Arkham Collector (70s)
6. Arkham Sampler (40s) - *In Progress*,
7. Australian SF Review (Bangsund) (60s)
8. Bane (Ryan) (50s)
9. Canadian Fandom (Taylor) (40s)
10. Chanticleer (Liebscher) (40s)
11. Cry of the Nameless (Carr, Weber, Busby, etc.)  
1960 (60s)
12. Dimensions/Science Fantasy Bulletin, etc  
(Ellison) (50s) - *In Progress*,
13. Double:Bill (Bowers & Mallardi) (60s)
14. Energumen (Glicksohn) 1973 (70s)
15. ERB-dom (Cassedessus) 1966 (60s)
16. Fandango (Laney) (40s)
17. Fanhistory (Hoffman) (50s) - *In Progress*,
18. Fancient (Day) (40s)
19. Fantascience Digest (Madle) (30s)
20. Fantasite (Bronson) (40s)
21. Fantasy Commentator (Searles) (40s)
22. Fantasy Fan (Hornig) (30s) - *In Progress*,
23. Fanvariety/Opus (Keasler) (50s)
24. Full Length Articles (Speer) (40s)
25. Futurian War Digest (Rosenblum) (40s)
26. Granfalloon (Bushyager) (70s)
27. Habbakuk (Donaho) (50s)
28. Hyphen (Willis) (50s) - *In Progress*, 1-20, 34-37  
**DONE**
29. Innuendo (Carr & ???) (50s) - *In Progress*,
30. Inside (Smith, White) 1956 (50s)
31. Khattru (Smith) (70s)
32. Lan's Lantern (Laskowski) 1986, 1991 (80s)
33. Le Zombie (Tucker) (40s)
34. Lighthouse (Carr) (60s) - *In Progress*,
35. Mad Three Party (Turek) 1990 (80s)
36. Mimosa (Lynch) 1992 (90s) - *In Progress* - *Fitch*
37. Niekas (Meskys) 1967 (60s)
38. Novae Terrae (Hanson) (30s) - *In Progress*,
39. Odd (Fisher) (50s)
40. Opsla (50s)
41. Orion (Enever) (50s)
42. Outworlds (Bowers) (70s)
43. Peon (Riddle) (50s)
44. Phantagraph (Wollheim) (30s)
45. Phantasmagoria (Pickles) (50s)
46. Planet (Glasser) (30s)
47. Pong (White & Steffan) (80s)
48. Psychotic/SF Review 1969, 1970, 1977, 1979/  
Alien Critic 1974, 1975/REG (Geis) (70s)
49. Quandry (Hoffman) (50s)
50. Quip (Katz & Bailes) (60s)
51. Retribution (Berry & ATom) (50s)
52. Rhodomagnetic Digest (50s)
53. Riverside Quarterly (Sapiro) (60s)
54. Rosebud (40s)
55. Science Fantasy (see Fanhi index) (40s) - *Done*,
56. SF Commentary (Gillespie) (70s)
57. SF Digest/Fantasy Magazine (30s)
58. Shangri L'Affaires (40s)
59. Shangri-La (40s)
60. Sky Hook (Boggs) (50s)
61. Slant (Willis) (50s) - *Done*
62. Spacewarp (Rapp) (40s)
63. Spaceways (Warner) (40s) - *In Progress*,
64. Spanish Inquisition (Kaufman & Tompkins)  
(70s)
65. Stellar (White) (50s)
66. Texas SF Inquirer (Mueller) 1988 (80s)
67. Timebinder (EE Evans) (40s)
68. Toward Tomorrow (Kepner) (40s)
69. Twll-ddu (Langford) (80s)
70. Vampire (Kennedy) (40s) - *In Progress*,
71. Vega (Nydahl) (50s)
72. Void (Benfords, White, Carr et al) (60s)
73. VoM (Ackerman) (40s)
74. Warhoon (Bergeron) 1962 (60s) - *In Progress*,
75. Wild Hair (40s)
76. Xero (Lupoff) 1963 (60s)
77. Yandro (Coulson) 1965 (60s)
100. Zenith/Speculation (Weston) (60s)  
**30s: 6; 40s: 22; 50s: 21; 60s: 14; 70s: 9; 80s: 5; 90s: 1**

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### Newzines (to highlight - not to index)

1. Ansible (Langford) 1987 (80s)
2. Bloomington/SF Newsletter (40s)
3. DNQ (80s)
4. Fanac (Carr, Ellik, Breen) 1959 (50s)
5. Fanews(card) (40s)
6. Fantasy Fiction Field (40s)
7. Fantasy Times 1955/SF Times 1957 (50s)
8. File 770 1984, 1985, 1989 (80s)
9. Karrass(70s)
10. Locus ??(Brown) 1971, 1972, 1976, 1978, 1980, 1981, 1982, 1983 (70s)
11. QX the cardzine (40s)
12. Skyrack (70s)
13. Thyme (80s)

In progress or upcoming indicies: FanHistory, Vampire, Chanticleer, Fanscient, Lighthouse, Quandry, Spaceways, Toward Tomorrow, Science Fantasy, Fantasy Commentator, Dimensions/Science Fantasy Bulletin, Bane

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### ONE SHOT ZINES:

#### Trip reports

Enchantment - **DONE**(Willis, 1987 Tropicon)

Goon Goes West - **DONE**(Berry, 1962?)

Harp Stateside - **DONE**(Willis, 1952)

Trip '78 - **DONE**

Willis Discovers America - **DONE**(Willis, 1951

Imaginary)

#### TAFF & DUFF reports:

Transatlantic Hearing Aid - **DONE** (Langford, TAFF, 1980)

### Annals, Fanthologies & Collections

(In)Compleat Burbee **DONE**; Tucker; Carr, etc.

Best of Britain, 1987 ?

Best of Fandom (Terwilliger)

Best of: (Susan Wood, Willis, etc.)

Brandon specials

Button-Tack

By British, 1979?, 86pp, ltd. to 250 copies, A4

Chuck Harris Appreciation Soc... **DONE**

Complete BoSH 1 & 2 - **DONE**

Entropy - #1 **DONE**

Fantasy Annual - 1948 - **DONE**

Fantasy Review - 1945 & 1946 (Kennedy) - **DONE**

Fanthology 64 - **DONE**; 76 - **DONE**; 77

Sense of FAPA

Some of the Best of Quandry

Warhoon 28

Willis Papers - #1 **DONE**

### Other special fanzines

Adversaries (Moomaw)

Ah! Sweet Idiocy! **DONE**

Beyond...Rnchanted Dup... **DONE**

Enchanted Duplicator (Willis & Shaw) (all versions)

- **STARTED**, 1st, 3rd, 10th **DONE**

Fancylopedia - **DONE**

Fancylopedia 2 - **DONE**

FTLaney's ASI (Rogers) - **DONE**

Hymen - **DONE**

Index to People in ASI - **DONE**

Meadows of Fantasy (Mercer)

Memoirs of a Superfluous Fan - **DONE**

Our Yesterdays - **DONE**

Stormy Petrel - **DONE**

Who Killed SF? (Kemp) 1961

### Worldcon Publications

GoH publications

Program Books

Progress Reports (only those with substantial articles)

# Slant Index by Contributor

including Supplements & One-Shots

Compiled by Joe Siclari

## Author/Artist

<u>Fanzine</u>	<u>#</u>	<u>Pages</u>	<u>Title</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
<b>Ackerman, Forrest J.</b>						
Slant 3		4	Atomic Error	Am.Fict.		
Slant 3		22-23	Letter	Letter		
Slant 6		55	Don of Flame	Fan Fic.		
<b>Ballard, Wral</b>						
Slant 7		30	Fansmanship Illustrated	Fan Fic.		
<b>Banister, Manly</b>						
Slant 4		3-4, 26	Official Report	Am.Fict.		
Slant 5		30	Sidelights (I)	Letter		
Slant 6		4-14	Matter of Talents, A	Am.Fict.	illo:4	
Slant 6		56	Prying Fan, The		Head.Col.	
Slant 7		20-26	Amateur Ex-Editor Speaks, An	Article		
<b>Banks, G. C.</b>						
Slant 3		21-22	Letter	Letter		
<b>Bloch, Robert</b>						
Slant 7		16-19	Left at the Post	Article		
<b>Brunner, Kilian Houston</b>						
Slant 6		3	Watchers, The	Fan Fic.		
<b>Bulmer, H. Ken</b>						
Slant 3		9-13	Last Wish	Am.Fict.		
Slant 4		19-24	Spacemate	Am.Fict.		
Slant 6		52	Clock Struck One, The	Am.Fict.		
<b>Bulmer, Ken</b>						
(Slant 6 Sup.)		1	Letter	Letter		
Inclinations						
<b>Bulmer, Ken &amp; Willis, Walter</b>						
Slant 5		26-28	Gatecrashers, The	Am.Fict.		
<b>Chandler, A. Bertram</b>						
Slant 6		42	Obituary	Am.Fict.		sequel to 'Aphrodite' Project
Slant 6		17-20	Reaping Time	Am.Fict.		
Slant 7		5-16	Path of Glory	Am.Fict.		
<b>Clarke, A. Vincent</b>						
Slant 6		15-16	Out of the Too Silent Planet	Article		
Slant 7		56-58	New S-F, The	Article		
<b>Clarke, Arthur C.</b>						
Slant 7		31	Introduction to the Temple Memoirs	Intro.		
<b>Clarke, Vince</b>						
(Slant 6 Sup.)		4	Letter	Letter		
Inclinations						
<b>Cobbe, Geoffrey</b>						
Slant 3		5-6	Swordsmen of Varnis, The	Am.Fict.		real space opera
Slant 4		7-8	Black Bart's Revenge	Am.Fict.		

Please let me know of any errors or omissions. Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601, USA

Notes: items in (parentheses) are assumptions

- title illos of articles are listed as illos not headings

- when someone puts artwork in his own column, it is listed as an illo even if it is an unrelated fillo

- the number after the type of art (Ex. illo:3) is the number of pieces of art

- Pages indicate the actual pages an item is on (Ex. 4-7 is p.4 thru p.7 inclusive; 4, 7 means that something is on 4 & 7)

- reviewed items are listed in the notes

- Interlineations and very short uncredited fillers are not listed

- Names are listed as printed. (Ex. No attempt has been made to unify A. Vincent Clarke to Vince Clarke, Vinç Clarke or any other variation.

- Titles are listed as printed on the page of the fanzine where they appear not as they might be in the ToC or on the cover. Exception: if a regular Column has a variant title, it is listed under the Column's title if discernible, with the variant in the notes.



**Author/Artist**

<b><u>Fanzine</u></b>	<b><u>#</u></b>	<b><u>Pages</u></b>	<b><u>Title</u></b>	<b><u>Writing</u></b>	<b><u>Art</u></b>	<b><u>Notes</u></b>
<b>Evans, E. Everett</b>						
Slant 3	7-8	Revenge	Am.Fict.			
<b>Faulkner, Rory</b>						
Slant 6	34	Roll Call	Poetry			
<b>Fiske, Ermengarde</b>						
Slant 5	40-43	New York Letter	Column			
Slant 6	35-37	New York Letter	Column			
Slant 7	59, 65	New York Letter	Column			
(Slant 6 Sup.)	3	Letter	Letter			
Inclinations						
<b>Gerding, Nan</b>						
Slant 7	67	Sound the Roar of Rockets	Poetry			
<b>Harris, Chuck</b>						
Slant 4	36	Absolutely No Deception	Article			part of The Prying Fan
Slant 6	42	...I am tired of it...	Letter			
Slant 6	54	Tomorrow Sometimes Comes	Bk.Rev.			
Slant 7	50-52	Fantasy Award	Article			Int'l Fantasy Award for 1951
(Slant 6 Sup.)	3-4	Letter	Letter			
Inclinations						
<b>Hoffman, Lee</b>						
Slant 6	48-49	Willis Visits Savannah	Fan Fic.			
<b>Houston, Marjorie</b>						
Slant 7	27-29	Traveler's Guide to the Great American SF Desert, A	Article			
<b>Jackson, Cilve</b>						
Slant 2	1-2, 16	Still Small Voice, The	Am.Fict.			
Slant 4	16-18	Comment	Column			
Slant 4	27-34	Enemy, The	Am.Fict.			
Slant 5	29-30	Comment	Column			
Slant 5	34-40	Stranger, The	Am.Fict.			
Slant 6	53-54	Comment	Column			
Slant 6	26-34	Test Case	Am.Fict.			
<b>James, E. R.</b>						
Slant 6	38-41	Under Atomic Cover	Am.Fict.			
<b>M. K.</b>						
Slant 5	10	This is the tale of Frederick Wermys...	Poetry			
<b>McAdams, H. T.</b>						
Slant 5	12-22	History Maker	Am.Fict.			
<b>Parr, Julian</b>						
(Slant 6 Sup.)	4	Letter	Letter			
Inclinations						
<b>Phillips, Peter</b>						
Slant 5	3-4	Counter Charm	Am.Fict.			
<b>Rayer, F. G.</b>						
Slant 5	31-33	Eve of To-Morrow	Am.Fict.			
<b>Ridley, Peter</b>						
Slant 5	7-10	Choose Your Weapons	Am.Fict.			
(Slant 6 Sup.)	2	Letter	Letter			
Inclinations						
<b>Russel, Eric Frank</b>						
Slant 6	50	Treasured Moments	Article			
<b>Russell, Eric Frank</b>						
(Slant 6 Sup.)	2	Letter	Letter			
Inclinations						
<b>Sanders, Jack</b>						
Slant 4	25	Fanfiles: Manly Banister		illo	portrait of Banister	

**Author/Artist**

<b>Fanzine</b>	<b>#</b>	<b>Pages</b>	<b>Title</b>	<b>Writing</b>	<b>Art</b>	<b>Notes</b>
<b>Shaw, Bob</b>						
Slant 5		25	Fansmanship Lectures, The	Article		#1 in series
Slant 5		2	Inclinations		illo:2	
Slant 5		43-44	Prying Fan, The		illo:3	
Slant 6		50-51	1961	Fan Fic.		
Slant 6		47	Fanfile		illo	3: Lee Hoffnan
Slant 6		20-22	Fansmanship Lectures, The	Article	illo	#2 in series
Slant 6		43-47	Insouciant Ghost, The	Am.Fict.	illo	
Slant 6		56-58	Prying Fan, The		illo:4	
Slant 6		17	Reaping Time		illo	
Slant 6		2	Slant workers with whip-wheelding overseer		Fillo	
Slant 6		60	Spaceman		Bacover	
Slant 6		49	Stunned Speculation on the Manchester Mushroom	Article		
Slant 6		38	Under Atomic Cover		illo	
Slant 7		32, 34, 35, 36, 38, 40, 42, 44	A La Rechercher du Temple Perdu		illo:8	I. Benefit Performance
Slant 7		3	Editorial		illo	
Slant 7		47-49	Fansmanship Lectures, The	Article		#3 in series
Slant 7		4	I think the guy who sold this computer...		Fillo	(man in front of a cabinet w. an abacus in it)
Slant 7		4	Pierce w. pin to release vacuum		Fillo	(man in spacesuit holding a can on asteroid)
Slant 7		54-55	Stroll	Am.Fict.	illo	
<b>Shaw, Bob &amp; Clarke, Vince</b>						
Slant 7		60-64	Inexpensive Fanzine Printing Press, An	Article	illos	
<b>Shaw, Bob &amp; Shapiro</b>						
Slant 7		46	...we get outside of gravity we float like this.		Fillo	drunk floating at bar (from Shapiro's idea)
<b>Shaw, Bob &amp; White, James</b>						
Slant 6		26, 29, 31	Test Case		illo:3	Shaw-26, White-29, 31
<b>Smith, D. R.</b>						
Slant 5		5-6	Such Stuff as Dreams	Am.Fict.		
<b>Smythe, Evelyn</b>						
Slant 6		23-25	Men Against the Cosmos	Am.Fict.		
<b>Sneary, Rick</b>						
Slant 3		23	Letter	Letter		
<b>Tealby, Mike</b>						
Slander (Slant & Wonder one-shot)		1	Cannon		illo	
Slander (Slant & Wonder one-shot)		1	Host Editorial	Editorial		
Slander (Slant & Wonder one-shot)		1-2	"VOM" (Voice of the Midlands)	Column		
<b>Temple, William F.</b>						
Slant 7		32-46	A La Rechercher du Temple Perdu	Article		I. Benefit Performance (autobiography)
<b>Tubb, E. C.</b>						
Slant 4		5-6	Last Word, The	Am.Fict.		
<b>unknown</b>						
Slant 5		45	This is a Conventional Spaceship	ad		promo for the World SF Convention in London
<b>Vick, Shelby</b>						
(Slant 6 Sup.)		3	Letter	Letter		
<b>Walker, Cedric</b>						
Slant 2		17-20	All Dogs Are Equal	Am.Fict.		
Slant 2		5	Cat Song	Poetry		
Slant 3		3, 14-17, 20	Strictly Logical	Am.Fict.		

<u>Author/Artist</u>	<u>Fanzine</u>	<u>#</u>	<u>Pages</u>	<u>Title</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
Slant	4		11-15	Their Day	Am.Fict.		
<b>White, James</b>							
Slant	1		5, 9	Contact With Earth		illo:2	linoleum cuts
Slant	1		11	Off Course		Head.Col.	linoleum cut
Slant	1		1	Spaceship, book & planet		Cover	linoleum cut
Slant	1		2	Spaceship on launching ramp		illo	linoleum cut
Slant	2		i	All Dogs Are Equal		Cover	linoleum cut
Slant	2		6, 8, 11, 15	Outcast		illo:4	
Slant	2		ii	Spaceship, book & planet		Fillo	color linoleum cut
Slant	3		24	Case for Shaverism, The		Fillo	linoleum cut coffin
Slant	3		13	Last Wish		illo	
Slant	3		7	Revenge		illo	
Slant	3		1	spaceport		Cover	linoleum cut
Slant	3		2	spaceship & book		Fillo	linoleum cut
Slant	3		16	Strictly Logical		illo	
Slant	3		5	Swordsmen of Varnis, The		illo	
Slant	3		19	These Things Shall Be		Fillo	linoleum cut
Slant	4		27, 31	Enemy, The		illo:2	
Slant	4		6	'Good Old Days', The		Fillo	
Slant	4		5	Last Word, The		illo	
Slant	4		1	Monochrome man looking at coloured futuristic city		Cover	linoleum cut
Slant	4		3	Official Report		illo	
Slant	4		19, 21	Spacemate		illo:2	
Slant	4		1,15	Their Day		illo:2	
Slant	5		7	Choose Your Weapons		illo	
Slant	5		23	Clive Jackson		illo	
Slant	5		3	Counter Charm		illo	
Slant	5		31	Eve of To-Morrow		illo	
Slant	5		26	Gatecrashers, The		illo	
Slant	5		11, 15, 17, 21	History Maker	Am.Fict.		
Slant	5		i	Spaceship piercing a light barrier		Cover	color linoleum cut
Slant	5		34, 37	Stranger, The		illo:2	
Slant	5		5	Such Stuff as Dreams		illo	
Slant	6		2	Spaceship, book & planet (revised)		Fillo	
Slant	6		1	spaceship in coloured atmosphere		Cover	
Slant	7		5, 8, 9, 13	Path of Glory		illo:4	
Slant	7		1	Rocket landing on its tail		Cover	Linoleum cut
(Slant 6 Sup.)			5	I Rode With Bulmer	Trip/Con Rpt.		
Inclinations							
(Slant 6 Sup.)			1	Spaceship & book & planet		Fillo	Slant logo
Inclinations							
<b>Willis et al</b>							
Slant	3		21-24	On the Level	Ltr.Col		
<b>Willis, Walt</b>							
Slant	7		66, 55-56	Prying Fan, The	Column		
<b>Willis, Walter</b>							
Slander (Slant & Wonder one-shot)			1	Guest Editorial	Editorial		
Slander (Slant & Wonder one-shot)			2	Spaceship & book & circle, er, planet		illo	Slant logo
Slander (Slant & Wonder one-shot)			2	Triangulations	Column		
Slant	4		24	Amateur Editor, The	Column		2. Come In, The Water's Lovely
Slant	4		25	Fanfiles: Manly Banister	Article		editor of Nekromantikon
Slant	4		6, 26	'Good Old Days', The	Article		quotes from old pubs
Slant	4		10	Lesser Known Fantasy (II)	Column		

**Author/Artist****Fanzine    #****Pages****Title****Writing****Art    Notes**

Slant 4	2, 9-10	On the Level	Editorial		
Slant 4	35-38	Prying Fan, The	Column		incl. Absolutely No Deception by Chuck Harris
Slant 4	34	Things they Say, The	Article		quotes
Slant 5	insert	STOP PRESS	Editorial		protest against increase of ASF sub rate to Britain
Slant 6	16	Amateur Editor, The	Column		4
Slant 6	59	Authors	Editorial		
Slant 6	47	Fanfile	Column		3: Lee Hoffnan
Slant 6	55	Message From the Flying Ackerman	Intro.		
Slant 6	37	New York Letter - Belfast Postscript	Column		
Slant 6	56-58	Prying Fan, The	Column		
Slant 7	3-4	Editorial	Editorial		
Slant 7	52-53	Judgement of Harris, The	Article		
(Slant 6 Sup.) Inclinations	1-6	Inclinations	Ltr.Col		
(Slant 6 Sup.) Inclinations	5-6	Reviews (Fanzines)	Zine Rev.		
<b>Willis, Walter A.</b>					
Slant 1	5-9	Contact With Earth	Am.Fict.		
Slant 1	4	Corn Exchange	Column		
Slant 1	2	Dear Reader	Editorial		
Slant 1	10	"Dr. E. E. Smith..."	Poetry		
Slant 1	4	"I'm Rather Fogged..."	Poetry		
Slant 1	11	Off Course	Column		
Slant 1	3	Our Next Issue	Intro.		
Slant 1	3-4	S. F. Trends	Column		
Slant 1	10	Telekinesis and Buttered Toast	Fan Fic.		
Slant 2	3-4	Corn Exchange	Column		
Slant 2	16, iv	Editorial	Editorial		
Slant 2	5	Others, The	Am.Fict.		
Slant 2	6-15	Outcast	Am.Fict.		
Slant 2	iii-iv	Prying Fan, The	Column		
Slant 3	8, 18	Amateur Editor, The	Column		1
Slant 3	18	Competition	Article		for story plots
Slant 3	13	Lesser Known Fantasy (1)	Column		Swastika Night by Murray Constantine
Slant 3	25	Prying Fan, The	Column		
Slant 5	33	Amateur Editor, The	Column		3
Slant 5	23-24	Clive Jackson	Profile		
Slant 5	2, 24	Inclinations	Editorial		
Slant 5	43-45	Prying Fan, The	Column		

*Items Indexed: 176*

# Slant: Index by Issue

## including Supplements & One-Shots

### Compiled by Joe Siclari

<u>Issue</u>	<u>Author/Artist</u>	<u>Title</u>	<u>Pages</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
<b><u>Slander (Slant &amp; Wonder one-shot)</u></b>						
	Tealby, Mike	Cannon	1		illo	
	Tealby, Mike	Host Editorial	1	Editorial		
	Willis, Walter	Guest Editorial	1	Editorial		
	Willis, Walter	Spaceship & book & circle, er, planet	2		illo	Slant logo
	Willis, Walter	Triangulations	2	Column		
	Tealby, Mike	"VOM" (Voice of the Midlands)	1-2	Column		
<b><u>Slant</u></b>						
1	White, James	Spaceship, book & planet	1		Cover	linoleum cut
1	White, James	Spaceship on launching ramp	2		illo	linoleum cut
1	Willis, Walter A.	Dear Reader	2	Editorial		
1	Willis, Walter A.	Our Next Issue	3	Intro.		
1	Willis, Walter A.	Corn Exchange	4	Column		
1	Willis, Walter A.	"I'm Rather Fogged..."	4	Poetry		
1	Willis, Walter A.	"Dr. E. E. Smith..."	10	Poetry		
1	Willis, Walter A.	Telekinesis and Buttered Toast	10	Fan Fic.		
1	White, James	Off Course	11		Head.Col	linoleum cut
1	Willis, Walter A.	Off Course	11	Column		
1	Willis, Walter A.	S. F. Trends	3-4	Column		
1	White, James	Contact With Earth	5, 9		illo:2	linoleum cuts
1	Willis, Walter A.	Contact With Earth	5-9	Am.Fict.		
2	White, James	All Dogs Are Equal	i		Cover	linoleum cut
2	White, James	Spaceship, book & planet	ii		Fillo	color linoleum cut
2	Willis, Walter A.	Prying Fan, The	iii-iv	Column		
2	Walker, Cedric	Cat Song	5	Poetry		
2	Willis, Walter A.	Others, The	5	Am.Fict.		
2	Willis, Walter A.	Editorial	16, iv	Editorial		
2	Willis, Walter A.	Corn Exchange	3-4	Column		
2	Willis, Walter A.	Outcast	6-15	Am.Fict.		
2	Jackson, Clive	Still Small Voice, The	1-2, 16	Am.Fict.		
2	Walker, Cedric	All Dogs Are Equal	17-20	Am.Fict.		
2	White, James	Outcast	6, 8, 11, 15		illo:4	
3	White, James	spaceport	1		Cover	linoleum cut
3	White, James	spaceship & book	2		Fillo	linoleum cut
3	Ackerman, Forrest J.	Atomic Error	4	Am.Fict.		
3	White, James	Swordsmen of Varnis, The	5		illo	
3	White, James	Revenge	7		illo	
3	White, James	Last Wish	13		illo	
3	Willis, Walter A.	Lesser Known Fantasy (1)	13	Column		Swastika Night by Murray Constantine
3	White, James	Strictly Logical	16		illo	
3	Willis, Walter A.	Competition	18	Article		for story plots
3	White, James	These Things Shall Be	19		Fillo	linoleum cut
3	Sneary, Rick	Letter	23	Letter		
3	White, James	Case for Shaverism, The	24		Fillo	linoleum cut coffin

**Notes:** items in (parentheses) are assumptions

- title illos of articles are listed as illos not headings
- when someone puts artwork in his own column, it is listed as an illo even if it is an unrelated fillo
- the number after the type of art (Ex. illo:3) is the number of pieces of art
- Pages indicate the actual pages an item is on (Ex. 4-7 is p.4 thru p.7 inclusive; 4, 7 means that something is on 4 & 7)
- reviewed items are listed in the notes
- Interlineations and very short uncredited fillers are not listed
- Names are listed as printed. (Ex. No attempt has been made to unify A. Vincent Clarke to Vince Clarke, Vinç Clarke or any other variation.
- Titles are listed as printed on the page of the fanzine where they appear not as they might be in the ToC or on the cover. Exception: if a regular Column has a variant title, it is listed under the Column's title if discernible, with the variant in the notes.

<u>Issue</u>	<u>Author/Artist</u>	<u>Title</u>	<u>Pages</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
3	Willis, Walter A.	Prying Fan, The	25.	Column		
3	Cobbe, Geoffrey	Swordsmen of Varnis, The	5-6	Am.Fict.		real space opera
3	Evans, E. Everrett	Revenge	7-8	Am.Fict.		
3	Willis, Walter A.	Amateur Editor, The	8, 18	Column		1
3	Bulmer, H. Ken	Last Wish	9-13	Am.Fict.		
3	Banks, G. C.	Letter	21-22	Letter		
3	Willis et al	On the Level	21-24	Ltr.Col		
3	Ackerman, Forrest J.	Letter	22-23	Letter		
3	Walker, Cedric	Strictly Logical	3, 14-17, 20	Am.Fict.		
4	White, James	Monochrome man looking at coloured futuristic city	1		Cover	linoleum cut
4	White, James	Official Report	3		illo	
4	White, James	Last Word, The	5		illo	
4	White, James	'Good Old Days', The	6		Fillo	
4	Willis, Walter	Lesser Known Fantasy (II)	10	Column		
4	Willis, Walter	Amateur Editor, The	24	Column		2. Come In, The Water's Lovely
4	Sanders, Jack	Fanfiles: Manly Banister	25		illo	portrait of Banister
4	Willis, Walter	Fanfiles: Manly Banister	25	Article		editor of Nekromantikon
4	Willis, Walter	Things they Say, The	34	Article		quotes
4	Harris, Chuck	Absolutely No Deception	36	Article		part of The Prying Fan
4	Tubb, E. C.	Last Word, The	5-6	Am.Fict.		
4	Cobbe, Geoffrey	Black Bart's Revenge	7-8	Am.Fict.		
4	White, James	Their Day	1,15		illo:2	
4	Willis, Walter	'Good Old Days', The	6, 26	Article		quotes from old pubs
4	Walker, Cedric	Their Day	11-15	Am.Fict.		
4	Jackson, Clive	Comment	16-18	Column		
4	White, James	Spacemate	19, 21		illo:2	
4	Bulmer, H. Ken	Spacemate	19-24	Am.Fict.		
4	White, James	Enemy, The	27, 31		illo:2	
4	Jackson, Clive	Enemy, The	27-34	Am.Fict.		
4	Willis, Walter	On the Level	2, 9-10	Editorial		
4	Banister, Manly	Official Report	3-4, 26	Am.Fict.		
4	Willis, Walter	Prying Fan, The	35-38	Column		incl. Absolutely No Deception by Chuck Harris
5	White, James	Spaceship piercing a light barrier	i		Cover	color linoleum cut
5	Willis, Walter	STOP PRESS	insert	Editorial		protest against increase of ASF sub rate to Britain
5	Shaw, Bob	Inclinations	2		illo:2	
5	White, James	Counter Charm	3		illo	
5	White, James	Such Stuff as Dreams	5		illo	
5	White, James	Choose Your Weapons	7		illo	
5	M. K.	This is the tale of Frederick Wermys...	10	Poetry		
5	White, James	Clive Jackson	23		illo	
5	Shaw, Bob	Fansmanship Lectures, The	25	Article		#1 in series
5	White, James	Gatecrashers, The	26		illo	
5	Banister, Manly	Sidelights (I)	30	Letter		
5	White, James	Eve of To-Morrow	31		illo	
5	Willis, Walter A.	Amateur Editor, The	33	Column		3
5	Phillips, Peter	Counter Charm	3-4	Am.Fict.		
5	unknown	This is a Conventional Spaceship	45	ad		promo for the World SF Convention in London
5	Smith, D. R.	Such Stuff as Dreams	5-6	Am.Fict.		
5	Willis, Walter A.	Inclinations	2, 24	Editorial		
5	Ridley, Peter	Choose Your Weapons	7-10	Am.Fict.		
5	McAdams, H. T.	History Maker	12-22	Am.Fict.		
5	Willis, Walter A.	Clive Jackson	23-24	Profile		

<u>Issue</u>	<u>Author/Artist</u>	<u>Title</u>	<u>Pages</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
5	Bulmer, Ken & Willis, Walter	Gatecrashers, The	26-28	Am.Fict.		
5	Jackson, Clive	Comment	29-30	Column		
5	Rayer, F. G.	Eve of. To-Morrow	31-33	Am.Fict.		
5	White, James	Stranger, The	34, 37		illo:2	
5	Jackson, Clive	Stranger, The	34-40	Am.Fict.		
5	Fiske, Ermengarde	New York Letter	40-43	Column		
5	Shaw, Bob ??	Prying Fan, The	43-44		illo:3	
5	Willis, Walter A.	Prying Fan, The	43-45	Column		
5	White, James	History Maker	11, 15, 17, 21	Am.Fict.		
6	White, James	spaceship in coloured atmosphere	1		Cover	
6	Shaw, Bob	Slant workers with whip-wheelding overseer	2		Fillo	
6	White, James	Spaceship, book & planet (revised)	2		Fillo	
6	Brunner, Kilian Houston	Watchers, The	3	Fan Fic.		
6	Willis, Walter	Amateur Editor, The	16	Column		4
6	Shaw, Bob	Reaping Time	17		illo	
6	Faulkner, Rory	Roll Call	34	Poetry		
6	Willis, Walter	New York Letter - Belfast Postscript	37	Column		
6	Shaw, Bob	Under Atomic Cover	38		illo	
6	Chandler, A. Bertram	Obituary	42	Am.Fict.		sequel to 'Aphrodite' Project
6	Harris, Chuck	...I am tired of it...	42	Letter		
6	Shaw, Bob	Fanfile	47		illo	3: Lee Hoffman
6	Willis, Walter	Fanfile	47	Column		3: Lee Hoffman
6	Shaw, Bob	Stunned Speculation on the Manchester Mushroom	49	Article		
6	Russel, Eric Frank	Treasured Moments	50	Article		
6	Bulmer, H. Ken	Clock Struck One, The	52	Am.Fict.		
6	Harris, Chuck	Tomorrow Sometimes Comes	54	Bk.Rev.		
6	Ackerman, Forrest J	Don of Flame	55	Fan Fic.		
6	Willis, Walter	Message From the Flying Ackerman	55	Intro.		
6	Banister, Manly	Prying Fan, The	56		Head.Col	
6	Willis, Walter	Authors	59	Editorial		
6	Shaw, Bob	Spaceman	60		Bacover	
6	Banister, Manly	Matter of Talents, A	4-14	Am.Fict.	illo:4	
6	Clarke, A. Vincent	Out of the Too Silent Planet	15-16	Article		
6	Chandler, A. Bertram	Reaping Time	17-20	Am.Fict.		
6	Shaw, Bob	Fansmanship Lectures, The	20-22	Article	illo	#2 in series
6	Smythe, Evelyn	Men Against the Cosmos	23-25	Am.Fict.		
6	Jackson, Clive	Test Case	26-34	Am.Fict.		
6	Fiske, Ermengarde	New York Letter	35-37	Column		
6	James, E. R.	Under Atomic Cover	38-41	Am.Fict.		
6	Shaw, Bob	Insouciant Ghost, The	43-47	Am.Fict.	illo	
6	Hoffman, Lee	Willis Visits Savannah	48-49	Fan Fic.		
6	Shaw, Bob	1961	50-51	Fan Fic.		
6	Jackson, Clive	Comment	53-54	Column		
6	Shaw, Bob	Prying Fan, The	56-58		illo:4	
6	Willis, Walter	Prying Fan, The	56-58	Column		
6	Shaw, Bob & White, James	Test Case	26, 29, 31		illo:3	Shaw-26, White-29, 31
7	White, James	Rocket landing on its tail	1		Cover	Linoleum cut
7	Shaw, Bob	Editorial	3		illo	
7	Shaw, Bob	I think the guy who sold this computer...	4		Fillo	(man in front of a cabinet w. an abacus in it)

<u>Issue</u>	<u>Author/Artist</u>	<u>Title</u>	<u>Pages</u>	<u>Writing</u>	<u>Art</u>	<u>Notes</u>
7	Shaw, Bob	Pierce w. pin to release vacuum	4		Fillo	(man in spacesuit holding a can on asteroid)
7	Ballard, Wrai	Fansmanship Illustrated	30	Fan Fic.		
7	Clarke, Arthur C.	Introduction to the Temple Memoirs	31	Intro.		
7	Willis, Walter	Editorial	3-4	Editorial		
7	Shaw, Bob & Shapiro	...we get outside of gravity we float like this.	46		Fillo	drunk floating at bar (from Shapiro's idea)
7	Gerding, Nan	Sound the Roar of Rockets	67	Poetry		
7	Chandler, A. Bertram	Path of Glory	5-16	Am.Fict.		
7	Bloch, Robert	Left at the Post	16-19	Article		
7	Banister, Manly	Amateur Ex-Editor Speaks, An	20-26	Article		
7	Houston, Marjorie	Traveler's Guide to the Great American SF Desert, A	27-29	Article		
7	Temple, William F.	A La Rechercher du Temple Perdu	32-46	Article		I. Benefit Performance (autobiography)
7	Shaw, Bob	Fansmanship Lectures, The	47-49	Article		#3 in series
7	Harris, Chuck	Fantasy Award	50-52	Article		Int'l Fantasy Award for 1951
7	Willis, Walter	Judgement of Harris, The	52-53	Article		
7	Shaw, Bob	Stroll	54-55	Am.Fict.	illo	
7	Clarke, A. Vincent	New S-F, The	56-58	Article		
7	Fiske, Ermengarde	New York Letter	59, 65	Column		
7	Shaw, Bob & Clarke, Vince	Inexpensive Fanzine Printing Press, An	60-64	Article	illos	
7	White, James	Path of Glory	5, 8, 9, 13		illo:4	
7	Willis, Walt	Prying Fan, The	66, 55-56	Column		
7	Shaw, Bob	A La Rechercher du Temple Perdu	32, 34, 35, 36, 38, 40, 42, 44		illo:8	I. Benefit Performance
<b><u>(Slant 6 Sup.) Inclinations</u></b>						
	Bulmer, Ken	Letter	1	Letter		
	White, James	Spaceship & book & planet	1		Fillo	Slant logo
	Ridley, Peter	Letter	2	Letter		
	Russell, Eric Frank	Letter	2	Letter		
	Fiske, Ermengarde	Letter	3	Letter		
	Vick, Shelby	Letter	3	Letter		
	Clarke, Vince	Letter	4	Letter		
	Parr, Julian	Letter	4	Letter		
	White, James	I Rode With Bulmer	5	Trip/Con Rpt.		
	Willis, Walter	Inclinations	1-6	Ltr.Col		
	Harris, Chuck	Letter	3-4	Letter		
	Willis, Walter	Reviews (Fanzines)	5-6	Zine Rev.		

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Field Name	Field Type	Formula / Entry Option
Fanzine	Text	Auto-enter: "Slant" Required value Existing values only
#	Number	Auto-enter: "7"
Author/Artist	Text	
Title	Text	
Pages	Number	
Writing	Text	Value List: Article Column Letter Bk.Rev. Zine Rev. Med.Rev. Editorial Ltr.Col Am.Fict. Fan Fic. News Trip/Con Rpt. Intro. Poetry
Art	Text	Value List: Fillo illo Cover Head.Col. Comic Photo
Notes	Text	
Title Count	Summary	= Count of Title
Fanzine Count	Summary	= Count of Fanzine

# Siclari Fanzine Collection: Alphabetical by Title

Fanzine	Issue	Vol./#	Pp.	Mo./Yr.	Author/Editor/Pub.	Repro	Size	Cty.	Org.	Style	Subject	Type	Cond..
1940 Chicon Scrapbook & Everyfan's Guide, etc.			10	/1940	Tucker, Bob	Mimeo	8.5X11	US		Faenish	Trip/Con	VF	
5 Years a SFPAn				/1976	Lillian III, Guy H.	Mimeo	8.5X11	US	SFPA	Faenish	Fandom/his	Perzine	Exc.
5-Way Corflu	1		4	8 /1987	Kaufman, Jerry	Mimeo	8.5X11	US		Faenish	Convention	Bid/Proa.	Exc.
5-Way Corflu	2		4	1 /1988	Kaufman, Jerry misdated 1987	Mimeo	8.5X11	US		Faenish	Convention	Bid/Proa.	Exc.
5-Way Corflu	3		4	4 /1988	Kaufman, Jerry	Mimeo	8.5X11	US		Faenish	Convention	Bid/Proa.	Exc.
520 07 0328	6	1/6	16	2 /1977	Perdue, Elmer includes colorful photo of Perdue	Ditto	8.5X11	US	FAPA ?	Apazine		Perzine	Fine
520 07 0328	6?	1/6?	8	2 /1977	Perdue, Elmer	Ditto	8.5X11	US	FAPA ?	Apazine		Perzine	Fine
9 Innings	4		10+	10 /1988	Hooper, Andy	Mimeo	8.5x11	US				Perzine	VF
9 Innings	6		18	/1989	Hooper, Andy	Mimeo	8.5x11	US				Perzine	Exc.
A Tour	3	1/3	12	9 /1942	Evans, E. Everett	Mimeo	8.5x11	US	FAPA	Apazine		Genzine	Good
Abbrav Zeor	8		60	1 /1979	Golar, Anne Sime Surgeo pt.2 by Lichtenberg	Photocopy	8.5x11	US		Sercon	Other	Genzine	Exc.
Aberration	2		22	/19	Moomaw, Kent	Mimeo	8.5X11	US				Genzine	
Aberration	2		22	/1957	Moomaw, Kent	Mimeo	8.5X11	US				Genzine	
Abortions	3		20	9 /1951	Krueger, Ken	Mimeo	8.5x14	US				Genzine	Fine
Abortions	5	2/1	4	3 /1952	Krueger, Ken ToC indicates a p.25 but bacover is 24	Mimeo	8.5x14	US				Genzine	Fine
Abstract	1	1/1	16	1 /1954	Vorzimer, Peter	Offset	5.5x8.5	US				Genzine	VF
Abstract	2	1/2	38	3 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	3		38	5 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	4			6 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	5			7 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	6			8 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	7			9 /1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	Fine
Abstract	8		100	/1954	Vorzimer, Peter	Ditto	8x10	US				Genzine	VF
Acolyte	8	2/4	30?	Fal /1944	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	VF
Acolyte	9	3/1	30?	Win /1945	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	Good
Acolyte	10	3/2	34?	Spr /1945	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	VF
Acolyte	12	3/4	32?	Fal /1945	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	VG
Acolyte	13	4/1	32?	Win /1946	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	VF
Acolyte	14	4/2	34	Spr /1946	Laney, Francis T. & Russell, Samuel D.	Mimeo	8.5X11	US		Sercon	HPL/Horror	Genzine	Exc.
Ad Astra	5	1/5	26	1 /1940	Reinsberg, Mark & Meyer, Richard I. bound w. Mid-West Fan News #1	Mimeo	8.5X11	US				Genzine	Fine
Ad Astra	19			/194?	Reinsberg, Mark & Meyer, Richard I. back page only, editorial, possibly 1 p. issue?	Mimeo	8.5X11	US				Genzine	Fair
Ad Infinitum	1	1/1	24+	7 /1944	Weinstein, Al	Ditto	8.5x11	US				Genzine	Good
Ad Infinitum	2	1/2	24+	10 /1944	Weinstein, Al	Mimeo	8.5x11	US				Genzine	Good
Ad Infinitum	4	1/4	24+	4 /1945	Weinstein, Al	Mimeo	8.5x11	US				Genzine	Fine
Ad Infinitum	5	2/1	33	7 /1945	Weinstein, Al	Mimeo	8.5x11	US				Genzine	Fine
Addenda			2	2 /1957	Shaw, Lee (Hoffman)	Mimeo	8.5x11	US	FAPA	Apazine		Perzine	VG
Admirable Crycon	(78)		16	9 /1961	Breen, Walter enclosed w. Fanac 78	Mimeo	8.5x11	US		Faenish	Fandom/his	Trip/Con	VF
Adversaries, The			15	/1959	Moomaw, Kent & White, Ted 63/75, pubbed by White after Moomaw's suicide, fan fiction	Mimeo	8.5x11	US		Faenish		Collect/Fa	Fair
Aeon	1		10	9 /1984	Ramos, César Ignacio	Mimeo	8.5X11	US		Faenish		Perzine	Exc.
Afterwords	6		6	1 /1977	Denny, James D. the Art & Story Newsletter	Offset	8.5x11	US			Comix	Newzine/	VF
Age of the Unicorn	1	1/1	56	4 /1979	Cook, Michael	Photocopy	8.5X11	US				Adzine	Exc.
Ahl Sweet Idiocy!			129	/1948	Laney, Francis T. complete: all 3 parts stapled together; 1 bound w. response zines: Rogers' FTL's Ah Sweet Idiocy & Carr's Stormy Petrel & reprinted in Eney's A Sense of FAPA & (mostly) in Fanhistorica.	Mimeo	8.5X11	US	FAPA	Apazine	Fandom/his	Perzine	Exc.
Ailleurs	34		28	3 /1961?	Versine, Pierre & Thomé, Martine In French, Dear Fapans flyer inserted	Mimeo	4.5x12	France	Futopia	Clubzine		Genzine	Fine
Airfoil	4		2	/1979?	Hlavaty, Arthur D.	Offset	8.5X11	US				Perzine	Poor
Airfoil	5		2	7 /1979	Hlavaty, Arthur D. In Diagonal Relationship 10	Offset	8.5X11	US				Perzine	VF
Alarums & Excursions	194			10 /1990	Gold, Lee	Mimeo	8.5X11	US	194		Gaming	Aba	Exc.
Alarums & Excursions	195			11 /1990	Gold, Lee	Mimeo	8.5X11	US	194		Gaming	Aba	Exc.
Alarums & Excursions	196			12 /1990	Gold, Lee	Mimeo	8.5X11	US	194		Gaming	Aba	Exc.
Algol	6		19	5 /1964	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	VF
Algol	7		30	7 /1964	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	VF
Algol	8		44	9 /1964	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	VF
Algol	9		56	/1965	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	VF
Algol	10		58	9 /1965	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	VF
Algol	13		64	1 /1968	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	Exc.
Algol	14		64	Fal /1968	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	Exc.
Algol	15		62	Spr /1969	Porter, Andrew	Ditto	8.5x11	US		Sercon		Genzine	Exc.
Algol	16		44	12 /1970	Porter, Andrew	Offset	8.5x11	US		Sercon		Genzine	VF

Explanations: a) when 2 or more issues are combined, each issue is listed separately with a description.

b) when a title changes but the numbering continues there is a cross-reference to the issue & number of the new or previous title. So, # of issues is approximate

c) when 2 different zines have the same title, one is indicates by (A), then chronologically (B), etc.

d) Page counts are very approximate: some zines # covers, some count inclusions, etc.

e) Condition is approximate based on age & original materials. Ex. a 1930s ditto zine may be VF even though somewhat faded.

Abbreviations: Science Fiction in title sometimes abbreviated to SF

Data entry: for complete sets, enter yes in last issue.

Possible info: sub-summary by # pages and by # copies; calculation on # of dupes by title and total.

Possible listings: 1)Alpha by title, 2) alpha by Editor, 3)Chronological.

Fanzine	Issue	Vol./#	Pp.	Mo./Yr.	Author/Editor/Pub.	Repro	Size	Cty.	Org.	Style	Subject	Type	Cond..
Algol	18		44	5 /1972	Porter, Andrew	Offset	8.5x11	US		Sercon		Genzine	VF
Algol	19		44	11 /1972	Porter, Andrew	Offset	8.5x11	US		Sercon		Genzine	VF
Algol	22	11/2	52	5 /1974	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	23	12/1	56	11 /1974	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	24	12/2	52	Sum /1975	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	25	13/1	60	Win /1976	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	26	13/2	60	Sum /1976	Porter, Andrew	Offset	8.5x11	US				Genzine	Exc.
Algol	27	14/1	68	Fal /1976	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	28	14/2	72	Spr /1977	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	29	14/3	68	Sum /1977	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	31	15/2	84	Spr /1978	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	32	15/3	76	Sum /1978	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	33	16/1	70	Win /1979	Porter, Andrew	Offset	8.5x11	US		Semi-pro		Genzine	Exc.
Algol	34			/1979	(see Starship #34)			US		Semi-pro		Genzine	
Allen Critic, The	3			9 /1972	(see Richard E. Geis (1) #3)			US		Sercon		Genzine	
Allen Critic, The	4	2/1	49+	1 /1973	Geis, Richard E.	Mimeo	8.5x11	US		Sercon		Genzine	VF
Allen Critic, The	8	3/1	49+	2 /1974	Geis, Richard E.	Mimeo	8.5x11	US		Sercon		Genzine	VF
Allen Critic, The	9	3/2	54	5 /1974	Geis, Richard E.	Mimeo	8.5x11	US		Sercon		Genzine	VF
Allen Critic, The	10	3/3	56+	8 /1974	Geis, Richard E.	Mimeo	8.5x11	US		Sercon		Genzine	VF
Allen Critic, The	11	3/4	76	11 /1974	Geis, Richard E.	Offset	5.5x8.5	US		Sercon		Genzine	VF
Allen Critic, The	12	4/1		2 /1975	(see Science Fiction Review (Geis.3) #12)			US		Sercon		Genzine	
Allen Culture	2	1/2	23+	4 /1949	Leary, Jim	Mimeo	8.5x11	US				Genzine	VF
All of Willis?			10	/1977?	Bergeron, Richard	Mimeo	8.5x11	US		Faanish		Biblio.	Exc.
					Willis biblia. in progress for Warhoon 28								
Alpha			36	2 /1957	Janson, Jan	Mimeo	8.5x11	Belgium				Genzine	VG
					cover missing								
Amagizine				/198?	see Tohopekalliga, Okefenokee &			US		Bidding	Convention	Bid/Proq.	
Amateur Correspondent		2/1	32	5 /1937	Stickney, Corwin F.	Offset	5.5x8.5	US		Sercon		Genzine	VF
Amateur Correspondent		2/2	32	9 /1937	Stickney, Corwin F.	Offset	5.5x8.5	US		Sercon		Genzine	VF
Amateur Correspondent		2/3	28	11 /1937	Stickney, Corwin F.	Offset	5.5x8.5	US		Sercon		Genzine	Fine
Amazing Forries			36+	11 /1976	Ackerman, Forrest J	Offset	8.5x11	US				Perzine	Exc.
American Journal of Oculenteratology	2	1/2		1 /1957?	see Vinegar Worm			US				Perzine	
Amoeba	2	1/2	6	/1950	Hartman, Norman E.	Offset	5.5x8.5	US				Genzine	Exc.
Amra	1	2/1	20	1 /1959	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	2	2/2	20	2 /1959	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	VF
Amra	3	2/3	24	3 /1959	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	19	2/19	20	2 /1962	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	21	2/21	20	6 /1962	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	22	2/22	20	7 /1962	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	25	2/25	20	6 /1963	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	44	2/44	24	10 /1967	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	48	2/48	20	8 /1968	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	50	2/50	20	5 /1969	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	VF
Amra	56	2/56	20	6 /1972	Scithers, George	Offset	7x8.5	US		Sercon		Genzine	Exc.
Amra	62	2/62	28	10 /1974	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	63	2/63	20	4 /1975	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	64	2/64	20	10 /1975	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	65	2/65	20	4 /1976	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
Amra	66	2/66	20	4 /1976	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
					20th annish								
Amra	67	2/67	20	2 /1977	Scithers, George	Offset	7x8.5	US		Sercon	REH/S&S	Genzine	Exc.
An Invitation			1	/1953?	Ellison, Harlan	Mimeo	8.5x14	US				Fiver/Broc	VF
					announcement of Dimensions								
...And Behold			16	/195	Harris, Chuch	Mimeo	8x10	UK	OMPA	Apazine		Perzine	VG
Andre Norton: Fables & Futures				/1989	see Niekas #40								
Andromeda	5		32	6 /1956	Ernsting, Walter	Mimeo	A4	Germany				Genzine	Fine
					in German								
Anglofanac	1		4	/1959	Mercer, Archie	Mimeo	8x10	UK				Newzine/	Good
Anglofanac	2		2	2 /1963	Mercer, Archie	Mimeo	8x10	UK				Newzine/	VG
Ankus	26			5 /1973	Peiz, Bruce	Mimeo	8.5x11	US	FAPA 142	Apazine		Perzine	VF
					includes copies of Wabbit Twacks #1, 2, 3, 4 (which see)								
Ansible	4		4	11 /1979	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	7		4	3 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	8		4	4 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	9		4	4 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	10		4	6 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	11		4	8 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	12		4	9 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	13		4	11 /1980	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	Fine
Ansible	15		4	2 /1981	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF
Ansible	17		4	4 /1981	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	Fine
Ansible	18		4	6 /1981	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	Fine
Ansible	19		8	7 /1981	Langford, Dave	Mimeo	8x10	UK		Faanish		Newzine/	VF

incl. TAFF Talk #8

Field Name	Field Type	Formula / Entry Option
Fanzine	Text	
Issue	Number	
Year	Text	Existing values only
Editor	Text	
Month	Number	Value List: Win Spr Sum Fal 1 2 3 4 5 6 7 8 9 10 11 12 Existing values only
Day	Number	Only allow values in the range from "01" to "31"
Pages	Number	
Subject	Text	Value List: Academic Convention Fandom/hist. Mystery Comix Filk T-V/Film Star Trek Radio HPL/Horror REH/S&S ERB/Adv. Other Sp.Int.
Country	Text	Value List: US Australia Canada France Germany N. Ireland UK
Notes	Text	
Contributors-art	Text	
Vol./#	Text	
Apa/Club	Text	Value List: FAPA OMPA SAPS NFFF SFSFS NESFA LASFS NWSFS BSFA WSFS SFWA SFPA Apa 45 APA-VCR WSFA Existing values only

Field Name	Field Type	Formula / Entry Option
Condition	Text	Value List: Exc. VF Fine VG Good Fair Poor Copy
Repro	Text	Value List: Mimeo Offset Photocopy Ditto Letterpress Hecto Carbon Existing values only
Size	Text	Value List: 8.5X11 5.5x8.5 8x10 8.5x14 7x8.5 7x10 6x9 A4 11x17 Quarter Tabloid Postcard
Index	Text	Value List: I 2B
Count: Copies	Summary Number	= Count of Fanzine Auto-enter: "1" Existing values only Only allow values of type: "Number"
Style	Text	Value List: Apazine Bidding Clubzine Faanish Sercon Semi-pro One-shot Hoax Co.promo
Mailing incl. Complete:	Text Text	Auto-enter: "No" Value List: Yes Maybe
Count copies	Summary	= Total of Copies
Contributors-text	Text	
Type	Text	Value List: Genzine Newzine/OO Apa (comp.) Perzine Prog.Book Bid/Prog.Rep One-shot Reviewzine Letterzine Biblio. Trip/Con Report Collect/Fanthology Sched/Prog.

Field Name	Field Type	Formula / Entry Option
		Adzine Portfolio Flyer/Brochure
Read	Text	
Pulled for exhibit	Text	

# Apa Directory

Compiled by Joe Siclari

Name	Short name	Freq.	Founder	Start	Ended	#	Subject	Current OE Address	Notes
Alarums & Excursions	A&E	Monthly	Gold, Lee	7/75	present		D&D		subs
Australia & New Zealand apa	Anzapa	Bimonthly	Edmonds, Leigh	10/68			General fan		Australia & New Zealand apa
Aotearapa	Aotearapa	Bimonthly	Hills, Greg	10/79					New Zealand apa
Apa-Pi	Apa-π	Monthly	Freeman, Jay	1/72					
Apa:NESFA	Apa:NESFA				present				New England SF Assoc.
Apa-27	Apa-27		Teague, Robert	2/82	2/82	1	General fan		was Florida Assoc. of Publishers
Apa-45	Apa-45		Benyo, Richie	10/64	1975?		General fan		for fans born after 1/1/45
Apa-5	Apa-5	Monthly	Bentley, Mike?	8/71	198?		Comix		
Apa-50	Apa-50	Bimonthly	Sherman, Chris	1974					for fans born after 1/1/50
Apa-55	Apa-55	Bimonthly	Bosco, Alan	11/78					for fans born after 1/1/55
Apa-69	Apa-69	Bimonthly	Kennedy, Jim	1976	present		Sex	Hlavaty, Arthur	
Apa-89	Apa-89				1989		Worldcon		apa for Noreascon 3 committee
Apa-Centauri	Apa-Centauri	Bimonthly	Scalzi, Eric	1979?			Comix		
Apa-Corps	Apa-Corps		Steff, Suzi ?						
Apa-David	Apa-David	Quarterly	Carco, David ??				Davids		for David's
Apa-Dud	Apa-Dud	Monthly	Compleat Strategist (NYC)				D&D		
Apa-F	Apa-F	Bi-weekly	Buckley?	1964?	1968?		General fan		1st.Fanoclast apa
Apa-Filk	Apa-Filk	Quarterly	Lipton, Robert Bryan	2/79			Filk		
Apa-H	Apa-H	Bimonthly	Freff ???	9/70			Hoaxes		
Apa-I	Apa-I	Quarterly	Reed, Gene ??				Indexing		
Apa-L	Apa-L	Weekly	Pelz, Bruce	10/24/	present		General fan		1 p/2mailings LASFS apa
Apa-LP	Apa-LP								
Apa-NYU	Apa-nu	Monthly	Konkin, Sam	3/74	present			none	no dues, no minac apa of The Solarians
Apa-Q	Apa-Q	Bi-weekly	Kaufman, Jerry	8/2/74			General fan		2nd Fanoclast apa, Andruschak says started 8/74 & tri-weekly
APA-VCR	APA-VCR	Bimonthly	Frierson III, Meade	1979?	present		Video/TV/Fil m		
Apaloosa	Apaloosa				8/79	49			
Apanage	Apanage	Bi-monthly	Dobson, Michael	1970			Juvenile fantasy		
ApaS	ApaS				present		General fan		

Please send corrections, changes, additions & updates to: Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431

Name	Short name	Freq.	Founder	Start	Ended	#	Subject	Current OE Address	Notes
APES	APES	Monthly		1976			General fan		Australian
Apple	Apple			1975?	197?		Food & restaurants		
Atlapa	Atlapa	Bimonthly?	Roger, Mike	1983?	1986		Worldcon		apa for ConFederation committee
AZAPA	AZAPA				1975?				
Canadapa	Canadapa	Bi-monthly		6/72			General fan		primarily for Canadian fans
Circle Amateur Publishers Alliance	CAPA		Rogers, Don &/or Degler, Claude	1943	1944	??	Cosmic Circle		may never have existed, possibly just another of Deglers' fancies.
Cinema Amateur Press Assoc.	Capra	Quarterly	Luttrell, Lesleigh	1/74			Video/TV/Film		
Fantasy Rotator	Cult		see Cult						
Cult, The	Cult, The	Tri-weekly		8/54	present		feuding maybe		rotating editorship
D'APA	D'APA	Monthly		10/71			General fan		
DAPA-em	DAPA-em	Bi-monthly		12/73			Mystery		
Esoteric Order of Dagon	E*O*D	Quarterly	Bryant, Roger ??	4/73			Lovecraft		
Explorer, The	Explorer, The		Novak?	1950			General fan		more like a co-op fanzine
Fantasy Amateur Press Assoc.	FAPA	Quarterly	Wollheim, Donald	7/37	present		General fan		
FEAPA (Friends to Elect...?)	FEAPA	One-shot	Langford, Dave	3/80	3/80	1	Langford		
Futurian War Digest	Fido	Monthly	Rosenberg ??	1942?	1946?		General fan		done during WWII fro British fans
Florida Assoc. of Publishers ?	FLAP		Teague, Robert	8/81	8/81	1	General fan		changed to Apa-27
Frefanzine	Frefanzine	Irregular		8/75			Libertarian		
Apa for the Herbangelist Babble Society	Herbapa	Quarterly	Weinstein, Elst	197?					
Int'l Publishers Speculative Organization	IPSO FACTO		Forsyth, Patrizio, Berry & Locke	4/61		6	General fan		
Capa-Alpha	K-A	Monthly		11/64	present		Comix		
In the Laapa of the Ghods	LAAPA			10/29/					
LASFAPA	LASFAPA	Monthly		10/76			General fan		
Lilapa	Lilapa						General fan		
MagiApa	MagiApa		Herz, Ray	4/87	1989	14?	Worldcon		apa for MagiCon bid
Minniapa	Minniapa	Tri-weekly		7/72			General fan		
Michigan Society of Amateur Publishers	Mishap	Bi-monthly		2/75	198?		General fan		Andruschak says started 1/785
MYOB	MYOB	One-shot		1951	1951	1	Avoidance		uniqueness of each pub, title from EFRussell story
Myriad	Myriad	Bi-monthly		1968	present		General fan		

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Name	Short name	Freq.	Founder	Start	Ended	#	Subject	Current OE Address	Notes
NFFF Amateur Press Assoc.	N'APA	Quarterly		7/59			General fan		National Fantasy Fan Federation apa
Noreascon 3 Program Div. Apa	N3 Program		Olson, Priscilla		5/89	7?	Worldcon		
Neverending Meeting, The	Neverending	Bi-monthly	Standlee, Kevin	1990	present		Worldcon		apa for ConFrancisco committee
NYAPA	NYAPA	Bi-monthly		8/71			Comix		
Off-Trails Amateur Press Assoc.	OMPA			195?	197?		General fan		
Pacificon Combozine	Pacificon	One-shot		7/46	7/46	1	General fan		done for Pacificon, the 1946 Worldcon
PHAPA	PHAPA	Bi-monthly		2/76			General fan		devoted to Pulp Heroes
Poof, You're It!	Poof	Irregular	Parker, Tony	1990	present		Worldcon	Tony Parker	apa for MagiCon committee
Robert E. Howard United Press Assoc. ?	REHUPA	Bi-monthly		11/72			REHoward		also Sword & Sorcery
Spectator Amateur Press Society	SAPS	Quarterly		1947	present				
Secret Apa	Secret Apa						General fan		
Southern Fandom Press Alliance	SFPA	Bimonthly	Schwarzin, Liz ??	9/61	present				
Shadow-FAPA	Shadow-FAPA	Quarterly					General fan		apa for FAPA waitlisters, pubbed intermittently
Shadow-SFPA	Shadow-SFPA		Epke, Larry & Schwarzin, Beth	5/77			General fan		apa for SFPA waitlisters
Slanapa	Slanapa	Monthly		1970			General fan		rotating editorship
Taps	Taps	Monthly		12/65			General fan		rotating editorship
Vanguard Amateur Press Assoc.	VAPA			194?	194?				
Windyapa	Windyapa			1980?					
Woman's Apa, A	Woman's Apa	Bi-monthly		10/76			Feminist		women only ??
Worldcon Organization of Publishers	WOOF	Annual	Pelz, Bruce	9/76	present		General fan		compiled at Worldcons, no regular membership

No. Apas 77

Field Name	Field Type	Formula / Entry Option
Name	Text	Required value
Founder	Text	
Started	Text	
Ended	Text	
No. mailings	Number	
Freq.	Text	Value List: Quarterly Monthly Weekly Bi-monthly Bi-weekly Annual Daily One-shot
Subject	Text	Value List: General fan Comix D&D Video/TV/Film Mystery Ayjay
Short name	Text	Unique values only
Current OE	Text	
Address	Text	
Notes	Text	
Minac	Text	
Dues	Text	
No. Apas	Summary	= Count of Short name